

***BELTRAM***

Light

*Italic*

Regular

*Italic*

Medium

*Italic*

Semibold

*Italic*

Bold

*Italic*

Black

*Italic*

BIPODS

*AMOUR*

MASSIV

*QUIRKS*

CHÉRIE

*FARTØJ*

POLICE

*ISLAND*

ULRIKE  
*NIEZŁA*  
DEÏCIDI  
*AESLER*

**BEACH**  
***JACKIE***  
**SPRÅK**  
***BUQUE***

**LATIJJN**  
***BESØK***  
**SAUCE**  
***REÇUS***

**PLACE**  
**QUEEN**  
**SÖTAD**  
**FROZÔ**

périlleux  
*tvärsåar*  
przyjacie  
*værdiløs*

ylöspäin

*trampã*

betrügst

*villospår*

**brutalité**  
***network***  
**większe**  
***lapouço***

**cheeks!**

***köstlich***

**fatigués**

***eslabão***

**żołnierz**

***röntgen***

**ætlađđu**

***tijdperk***

délelőtt  
*articled*  
sérieux  
*forstået*

MISFOSTRE  
*BEGRIJPEN*  
SELVIÄMME  
*TÄGLICHEN*  
RANDOLPH  
*UTENDØRS*

STROPERIJ  
*DÉTRUISEZ*  
SCOTLAND  
*ARRÊTONS*  
KÉPVISELŐ  
*EYÐURNAR*

FINANCIËN  
*HÆDERLIG*  
BUDAPEST  
*KJØRETUR*  
FRIEDRICH  
*PÅSKMATS*

**KAWASAKI**  
***MØGHUND***  
**BOUQUINS**  
***CARBOLIC***  
**KRIGSRÅD**  
***ANIMATOR***

**WÜNSCHE**  
**ZOSTAŁEŚ**  
**TEKISIVÄT**  
**MURDOCK**  
**APERÇOIS**  
**SPEŠIFIKT**

**PRÖNGAR**  
***BÚCSÚZNI***  
**ARTICLES**  
***SĄDZIŁEM***  
**WECKRUF**  
***ERVILHÃO***

huwelijkreis  
*ausdrücklich*  
verschließen  
*deoxygenise*  
tetramorphic  
*démissionné*

gjenoppstått  
*contremaître*  
mexikansk  
*strippeklubb*  
sálfræðingur  
*commençait*

kødæedende  
*repülőgépet*  
dziewczynki  
*lõikmikkude*  
cathode-ray  
*tranquilízate*

**amphiprotic**  
***tijdschriften***  
**senatorship**  
***hyökkäsivät***  
**ausgepackt**  
***lactoproteïn***

**espanotxeu**  
***päivänsäde***  
**bjóðarmorð**  
***esquipação***  
**slutenvårds**  
***christopher***

**französisch**  
***språkvårds***  
**manuscript**  
***loodgieterij***  
**regelmäßig**  
***nærkontakt***

“As you well know.” At this moment, 9:30 AM, May 7, 2136, the statistical ratio on the SRB machines stood at 21–17 on the Centauran side of the ledger.

*“Among the people of the world,” he wrote in 1964, “strange new vortices of power will appear unexpectedly.”*

Various studies have shown that 38–60% of adults with normal hearing have them, although the majority are unaware of these sounds.

*Liberian Charles Blooah had noted the similarity of Djabo affirmative O’-ke in 1937 without asserting any causality.*

Common placeholders for postcodes in Canada include A1A 1A1 (a real postal code for Lower Battery Road, St. John's, Newfoundland) and K1A 0B2 (Canada Post Place in Ottawa).

*Van der Meulen's analysis found that 57.2 percent of users who offered an opinion supported the hard g, while 31.8 percent favored the soft g.*

An earlier use of term is mentioned by linguist J. Robert Dumouchel who wrote the 1975 book, *Dictionary of Development Terminology*.

***The court was situated behind V.F.W. Post 131 (“Wednesday Bingo, Public Welcome”), Laura’s Hair Care, and Close-Outs Unlimited, an outlet for tools.***

***John Murray’s Handbook of Travel-Talk (1847) includes a section entitled “Accidents on a Journey”.***

**Besides the sauternes (a 1995 *Les Remparts de Bastor*, a 1995 *Doisy Daëne*), which we drink with the oysters and the *foie gras*, there are simple, full-bodied reds: a 1900 *Château Lestage Simon* and a 1994 *Château Poujeaux*.**

**In his 1983 work “4 A.M.” (published in the collection *Goldberg Street: Short Plays and Monologues* in 1985), a radio host based on Larry King impatiently listens to a caller who contends that the movie *2001*, based on the writings of Arnold Toynbee, speaks of the plan to reconstitute life on Jupiter.**

***There are massive many-hued tents courtesy of McDonald’s, Miller Genuine Draft, Morton Commercial Structures Corp., the Land of Lincoln Soybean Association (“Look Where Soybeans Go!”), etc.***

**She begins to emit historical data *at a great rate* – the fair started in 1853; there was a fair during the Civil War but not during WWII, and not in 1893, because Chicago was hosting *the World’s Columbian Exposition*; etc.**

***A calamitous frost in South Florida in 1989 killed off a lot of nursery stock, including some of Laroche’s.***

**Three feet seven inches (1.1 m) long, and weighing 13  $\frac{1}{4}$  pounds (6.0 kg) – entered the left side of Gage’s face in an upward direction, just forward of the angle of the lower jaw.**

***Demikhov died at the age of 82 on November 22, 1998, as the result of an aneurysm, in his small apartment on the outskirts of Moscow.***

**This implies that the extinction of the original taxon is real, and one taxon containing specimens from before and after the extinction would be polyphyletic.**

***A vortex tube can produce refrigeration up to 1,800 W (6,000 BTU/h) using 100 standard cubic feet per minute (2.832 m<sup>3</sup>/min) of filtered compressed air at 100 psi (6.9 bar).***



## OpenType features

case-sensitive forms	(CASE activated)
«¡¿QUÉ?!» [3/8] - @M.COM	«¡¿QUÉ?!» [3/8] - @M.COM
proportional oldstyle figures	(ONUM activated)
14€+257€=271€	14+257=271€
lining tabular figures	(TNUM activated)
24,90¥×78%=19,422¥	24.90¥×78%=19.422¥
scientific inferiors	(SINF activated)
K2UO2(SO4)2	K <sub>2</sub> UO <sub>2</sub> (SO <sub>4</sub> ) <sub>2</sub>
superiors	(SUPS activated)
238U	<sup>238</sup> U
fractions	(FRAC activated)
430/882	<sup>430</sup> / <sub>882</sub>
numerators	(NUMR activated)
H475	H <sup>475</sup>
denominators	(DNOM activated)
H613	H <sub>613</sub>
ordinals	(ORDN activated)
2o 3a	2 <sup>o</sup> 3 <sup>a</sup>
alternative lowercase a	(stylistic set 01 activated)
cathedral	cathedral
circled figures	(stylistic set 02 activated)
123456789	①②③④⑤⑥⑦⑧⑨
negative circled figures	(stylistic set 03 activated)
123456789	①②③④⑤⑥⑦⑧⑨

## Information

Beltram draws from the late 19th century German jobbing typefaces, namely the lighter weight of Akzidenz Grotesk in different sizes, as opposed to the infamous Halbfette. By concentrating on the expressive and irregular features and having moderate variance in horizontal proportions, Beltram aims to widen the gap towards the later, more rational neo-grotesques. Heavier weights are drawn without following corresponding historical models and stroke contrast is kept minimal across the whole range of styles. Beltram is spaced rather tight and meant for relatively large sizes.

Designed by Joona Louhi.

Released in 2022.

## language support

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Abenaki Afaan Oromo Afar Albanian Alsatian Amis Anuta Aragonese Aranese Aromanian Arrernte Arvanitic Asturian Atayal Aymara Bashkir Basque Belarusian Bemba Bikol Bislama Bosnian Breton Cape Verdean Creole Catalan Cebuano Chamorro Chavacano Chichewa Chickasaw Cimbrian Cofán Cornish Corsican Creek Crimean Tatar Croatian Czech Danish Dawan Delaware Dholuo Drehu Dutch English Esperanto Estonian Faroese Fijian Filipino Finnish Folkspraak French Frisian Friulian Gagauz Galician Ganda Genoese German Gikuyu Gooniyandi Greenlandic Guadeloupean Creole Gwich'in Haitian Creole Hän Hawaiian Hiligaynon Hopi Hotçak Hungarian Icelandic Ido Ilocano Indonesian Interglossa Interlingua Irish Istro-Rom. Italian Jamaican Javanese Jèrriais Kaingang Kala Lagaw Ya Kapampangan Kaqchikel Karakalpak Karelian Kashubian Kikongo Kinyarwanda Kiribati Kirundi Klingon Kurdish Ladin Latin Latino sine Flexione Latvian Lithuanian Lojban Lombard Low Saxon Luxembourgish Maasai Makhuwa Malay Maltese Manx Māori Marquesan Megleno-Rom. Meriam Mir Mirandese Mohawk Moldovan Montagnais Montenegrin Murrinh-Patha Nagamese Creole Nahuatl Ndebele Neapolitan Ngiyambaa Niuean Noongar Norwegian Novial Occidental Occitan Oshiwambo Ossetian Palauan Papiamentu Piedmontese Polish Portuguese Potawatomi Q'eqchi' Quechua Rarotongan Romanian Romansh Rotokas Sami (Inari) Sami (Lule) Sami (N.) Sami (S.) Samoan Sango Saramaccan Sardinian Scottish Gaelic Serbian Seri Seychellois Creole Shawnee Shona Sicilian Silesian Slovak Slovenian Slovio Somali Sorbian Sotho Spanish Sranan Sundanese Swahili Swazi Swedish Tagalog Tahitian Tetum Tok Pisin Tokelauan Tongan Tshiluba Tsonga Tswana Tumbuka Turkish Turkmen Tuvaluan Tzotzil Uzbek Venetian Vepsian Volapük Võro Wallisian Walloon Waray-Waray Warlpiri Wayuu Welsh Wik-Mungkan Wiradjuri Wolof Xavante Xhosa Yapese Yindjibarndi Zapotec Zazaki Zulu Zuni

