

Chauffeur

Regular *Italic*

Medium *Italic*

Semibold *Italic*

Bold *Italic*

Black *Italic*

HAYWARD
POLITICAL
BOMBERS

BOOMERS

MEMPHIS

SQUARELY

BYWORDS
LAURENCE
GLAMOUR

SYLLABUS

MONTANA

BETRAYED

GELÖSCHT
BETROOT
SUBLIMES

CAYMANS

GRIDLOCK

PENGUINS

COLIFORM

DAUPHINS

CRYOSTAT

VERSUCHHE
HOWARTH
PARCEQUE

WÜNSCHE

ERSTICKT

PARTISAN

KETAMINE

CYCLOPES

SHAMPOO

fumigated
telephony
werkstatt

algorithm
berühmte
atlantisch

stenotype
ligaments
solicitude

atrocities

cointreau

bimonthly

**verbindet
confusion
interbank**

cenobites

maternité

astronaut

subjugate

cannibals

einzelhaft

ostriches

hobgoblin

dismantle

baectéries

erocodile

lambeaux

dissector

vampires

toegewijd

kategorischer imperativ les goûts et les couleurs

Chauffeur Compressed Regular 100 / 84 pt

FBI TEN MOST WANTED FUGITIVES TECHNISCHE UNIVERSITÄT BERLIN

Chauffeur Compressed Regular 72 / 60 pt

The bond of union, therefore, which connects the individual phenomena of our consciousness lies in our unconscious world; and as we know nothing of this but what investigation into the laws of matter teach us – as, in fact, for purely experimental purposes, “matter” and the “unconscious” must be one and the same thing – so the physiologist has a

Chauffeur Compressed Regular 48 / 40 pt

*kategorischer imperativ
les goûts et les couleurs*

Chauffeur Compressed Regular Italic 100 / 84 pt

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TECHNISCHE UNIVERSITÄT BERLIN*

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1973 chilean coup d'état autochtones d'amérique

Chauffeur Compressed Medium 100 / 80 pt

LOCKHEED SUPER CONSTELLATION MAMAN, LA MAISON EST HANTÉE!

Chauffeur Compressed Medium 72 / 60 pt

Je trouve très raisonnable la croyance celtique que les âmes de ceux que nous avons perdus sont captives dans quelque être inférieur, dans une bête, un végétal, une chose inanimée, perdues en effet pour nous jusqu'au jour, qui pour beaucoup ne vient jamais, où nous nous trouvons passer près de l'arbre, entrer en possession de l'objet qui est leur

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fixpunktsatz von banach crime contre l'humanité

Chauffeur Compressed Semibold 100 / 80 pt

EROTISCHE ELEKTROSTIMULATION GRAND MUFTI D'ARABIE SAOUDITE

Chauffeur Compressed Semibold 72 / 60 pt

Cucuteni-Trypillian settlements were completely burned every 75–80 years, leaving behind successive layers consisting mostly of large amounts of rubble from the collapsed wattle-and-daub walls. This rubble was mostly ceramic material that had been created as the raw clay used in the daub of the walls became vitrified from the intense heat that would

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crime contre l'humanité***

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Chauffeur Compressed Semibold Italic 48 / 40 pt

**carbonate de potassium
german cruiser blücher**

Chauffeur Compressed Bold 100 / 80 pt

**SAISON 11 DE NARUTO SHIPPUDEN
A DRINK WITH SHANE MACGOWAN**

Chauffeur Compressed Bold 72 / 60 pt

Mas o mais curioso é que a caixa não naufragou, bem pelo contrario singrou o rio ao sabor da corrente como se fôra um barquinho, sem que uma só gotta d'água lhe entrasse dentro. A caixa correu á tona d'água a uma distancia de duas milhas da cidade; ahi encontrou um obstaculo: as rodas de um moinho, onde encalhou. Um moço de moleiro, que por

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japan air lines flight 123 world happiness report

Chauffeur Compressed Black 100 / 80 pt

ACCUMULATEUR NICKEL-CADMIUM DEUTSCH-FRANZÖSISCHE BRIGADE

Chauffeur Compressed Black 72 / 60 pt

The diplomats have always had an affection for Voisin's, perhaps because of its nearness to the street of the Embassies; and in the "eighties" the attachés of the British Embassy used to breakfast there every day. Nowadays, the clientèle seems to me to be a mixture of the best type of the English and Americans passing through Paris, and the more

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World Happiness Report*

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Information

Chauffeur builds on the clunky and warm characteristics of condensed British grotesques published by Caslon and Stephenson Blake type foundries during late 19th and early 20th century. Departing from the sources, Chauffeur leaps towards different kind of industrial aesthetics, those of architectural and rigid with almost modular precision, expressed by Deutsches Institut für Normung (DIN) couple of decades later.

Designed by Joona Louhi.

Released in 2024.

language support

Abenaki Afaan Oromo Afar Albanian Alsatian Amis Anuta Aragonese Aranese Aromanian Arrernte Arvanitic Asturian Atayal Aymara Bashkir Basque Belarusian Bemba Bikol Bislama Bosnian Breton Cape Verdean Creole Catalan Cebuano Chamorro Chavacano Chichewa Chickasaw Cimbrian Cofán Cornish Corsican Creek Crimean Tatar Croatian Czech Danish Dawan Delaware Dholuo Drehu Dutch English Esperanto Estonian Faroese Fijian Filipino Finnish Folkspraak French Frisian Friulian Gagauz Galician Ganda Genoese German Gikuyu Gooniyandi Greenlandic Guadeloupean Creole Gwich'in Haitian Creole Hän Hawaiian Hiligaynon Hopi Hotçak Hungarian Icelandic Ido Ilocano Indonesian Interglossa Interlingua Irish Istro-Rom. Italian Jamaican Javanese Jèrriais Kaingang Kala Lagaw Ya Kapampangan Kaqchikel Karakalpak Karelian Kashubian Kikongo Kinyarwanda Kiribati Kirundi Klingon Kurdish Ladin Latin Latino sine Flexione Latvian Lithuanian Lojban Lombard Low Saxon Luxembourgish Maasai Makhuwa Malay Maltese Manx Māori Marquesan Megleno-Rom. Meriam Mir Mirandese Mohawk Moldovan Montagnais Montenegrin Murrinh-Patha Nagamese Creole Nahuatl Ndebele Neapolitan Ngiyambaa Niuean Noongar Norwegian Novial Occidental Occitan Oshiwambo Ossetian Palauan Papiamentu Piedmontese Polish Portuguese Potawatomi Q'eqchi' Quechua Rarotongan Romanian Romansh Rotokas Sami (Inari) Sami (Lule) Sami (N.) Sami (S.) Samoan Sango Saramaccan Sardinian Scottish Gaelic Serbian Seri Seychellois Creole Shawnee Shona Sicilian Silesian Slovak Slovenian Slovio Somali Sorbian Sotho Spanish Sranan Sundanese Swahili Swazi Swedish Tagalog Tahitian Tetum Tok Pisin Tokelauan Tongan Tshiluba Tsonga Tswana Tumbuka Turkish Turkmen Tuvaluan Tzotzil Uzbek Venetian Vepsian Volapük Võro Wallisian Walloon Waray-Waray Warlpiri Wayuu Welsh Wik-Mungkan Wiradjuri Wolof Xavante Xhosa Yapese Yindjibarndi Zapotec Zazaki Zulu Zuni

