

# LARSEN

**saltish**

Bold Extended

**tactfully**

Bold

**six-footers**

Bold Narrow

**postpositional**

Bold Condensed

**BLASPHEMÈME**  
**BROADCAST**  
**VILDKÅLENS**  
**WIĘKSZOŚCI**

**CENTURY**  
**LENSIVÄT**  
**GOPHERS**  
**FJØSLYKT**

**CYNICS  
DIREKT  
DAJESZ  
PETIÇO**

**FIÈRE**  
**TATIN**  
**LYRIK**  
**WEST**

**concitoyens**  
**griechische**  
**megőrzjitesz**  
**persecução**

hyväksyn  
sabotage  
dégoûtes  
sehrijver



**bewust  
kæphøj  
christy  
puñado**

lehtiä  
tanks  
løftet  
peaty

<b>ÄRORIKT</b>	<b>BEQUEST</b>
<b>UNLATCH</b>	<b>APPELÉS</b>
<b>ERLÖSEN</b>	<b>MEMBRE</b>
<b>ÞJÁLFARI</b>	<b>SCALERS</b>
<b>MYSTIEK</b>	<b>COCKPIT</b>
<b>ICHABOD</b>	<b>JAPANER</b>

ZAPOMNIAŁEM  
CONVERGENCY  
INSÉPARABLES  
KRIGSFØRELSE  
SUBSCRIPTION  
ITALIENISCHER

**CEREMONIE  
VISUALISTS  
COLCHICUM  
ENSEÑASTE  
DÉTECTEUR  
LATEINISCH**

**MÉPRISE**  
**FRIETJES**  
**TZATZIKI**  
**FALCONS**  
**STANLEY**  
**ANALYSE**

<b>påtryckt</b>	<b>benötige</b>
<b>undertøj</b>	<b>shadows</b>
<b>plateaux</b>	<b>bénéfice</b>
<b>überlebt</b>	<b>hetkestä</b>
<b>resolved</b>	<b>dołączyć</b>
<b>publicité</b>	<b>elusively</b>

**carpet-slipper  
magnétoscope  
abzuschließen  
monochromist  
underdirektør  
buchstabieren**



horsemints  
gleðifréttir  
tyytymätön  
selvfølgelig  
urinometer  
gewoontjes

**exposing  
shakable  
verspielt  
dnešních  
käskystä  
twierdzą**

**Paraphasic errors similar to spoken language have been observed; whereas in spoken language a phonemic substitution would occur (e.g. “tagle” instead of “table”), in ASL case studies errors in movement, hand position, and morphology have been noted.**

**A computer captured what she would have seen—a strangely abstract death no more dramatic than a video game. About two minutes after the final radio call, at 1:49:53 in the morning, the radar swept across EgyptAir’s transponder at 33,000 feet. Afterward, at successive twelve-second intervals, the radar read 31,500, 25,400, and 18,300 feet—a descent rate so great that the air-traffic-control computers interpreted the information as false, and showed “XXXX” for the altitude on Brennan’s display.**

**Between Nov. 13 and Jan. 4, the day he boarded the truck for Kansas, No. 534 put away 706 pounds of corn and 336 pounds of alfalfa hay, bringing his total living expenses for that period to \$61.13. I was into this deal now for \$659.**

**Shirley Ardell Mason (1923–1998), also known as “Sybil”, would disappear and then reappear with no recollection of what happened during the time span.**

**Hypermetamorphosis, characterized by Ozawa et al. as “an irresistible impulse to notice and react to everything within sight”.**

**Karp worked on Wall Street in risk arbitrage and option trading and was fired in 1984 after drugs were found in his desk. Karp went on to indulge in a life total hedonism until the money ran out and his parents put him in detox.**

**It was a Legacy 600, an imposing \$25 million beauty capable of accommodating 13 passengers in luxury at 41,000 feet, at more than 500 miles an hour, and, with a reduced passenger load, of flying 3,700 miles between stops.**

**Females are 8–29 mm (0.3–1.1 in) long and 4–14 mm (0.16–0.55 in) wide. Males are about 7.5–15 mm (0.3–0.6 in) long and 3–7 mm (0.12–0.28 in) wide.**

**A 15,683-horsepower engine roars through the holds, pushing 55,328 tons of steel.**

**Its recorded distance traveled per season has ranged from a low of 708 km to a high of 11,062 km in 2002–03.**

## Character set

## uppercase

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

## lowercase

**abcdefghijklmnopqr  
stuvwxyz**

## accented uppercase

**Á Â Ã Ä Å Æ Ç È É Ê Ë  
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú  
Û Ü Ý Þ ß à á â ã ä å æ ç  
è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú  
û ü ý þ ß à á â ã ä å æ ç è é ê ë ì  
í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß**

## accented lowercase

**á â ã ä å æ ç è é ê ë ì  
í î ï ñ ò ó ô õ ö × ø ù ú  
û ü ý þ ß à á â ã ä å æ ç  
è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú  
û ü ý þ ß à á â ã ä å æ ç è é ê ë ì  
í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß**

## proportional lining figures

**0123456789**

## proportional oldstyle figures

**0123456789**

## tabular lining figures

**0123456789**

## circled figures

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

➊ ➋ ➌ ➍ ➎ ➏ ➐ ➑ ➒

## superscript/subscript

0<sup>1</sup>2<sup>3</sup>4<sup>5</sup>6<sup>7</sup>8<sup>9</sup> **H**<sub>0</sub>1<sub>2</sub>3<sub>4</sub>5<sub>6</sub>7<sub>8</sub>9

## numerators/denominators

0<sup>1</sup>2<sup>3</sup>4<sup>5</sup>6<sup>7</sup>8<sup>9</sup>/<sub>0</sub>1<sub>2</sub>3<sub>4</sub>5<sub>6</sub>7<sub>8</sub>9

## pre-built fractions

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

## punctuation and symbols

**& # @ ! ; ' ? \* / \ ( ) { } [ ]**

**., : ; ' " - - - \_ " " " " " " " " " " " " " "**

**№ ¶ § + † % ‰ ° ´ ˆ ° © ® ™**

## mathematical symbols

**+ - × ÷ = ≠ > < ≥ ≤ ± ≈ ∞ ~**

## currencies

**¢ \$ € £ ¥ ¤**

## arrows and geometric shapes

**← ↑ → ↓ ↖ ↗ ↘ ↙**

**■ □ ◆ ◇ ● ○ ▲ △ ▶ ▷ ▼ ▽ ◀ ◁**

## OpenType features

case-sensitive forms	(CASE activated)
<b>«¿QUÉ?!» [3/8] - @M.COM</b>	<b>«¿QUÉ?!» [3/8] - @M.COM</b>
proportional oldstyle figures	(ONUM activated)
<b>14€+257€=271€</b>	<b>14+257=271€</b>
lining tabular figures	(TNUM activated)
<b>24,90¥×78%= 19,422¥</b>	<b>24.90¥×78%= 19.422¥</b>
scientific inferiors	(SINF activated)
<b>K2U02(S04)2</b>	<b>K<sub>2</sub>U0<sub>2</sub>(S0<sub>4</sub>)<sub>2</sub></b>
superiors	(SUPS activated)
<b>238U</b>	<b>2<sup>38</sup>U</b>
fractions	(FRAC activated)
<b>430/882</b>	<b>4<sup>30</sup>/<sub>882</sub></b>
numerators	(NUMR activated)
<b>H475</b>	<b>H<sup>475</sup></b>
denominators	(DNOM activated)
<b>H613</b>	<b>H<sub>613</sub></b>
ordinals	(ORDN activated)
<b>2<sup>o</sup> 3<sup>a</sup></b>	<b>2<sup>o</sup> 3<sup>a</sup></b>
circled figures	(stylistic set 01 activated)
<b>123456789</b>	<b>①②③④⑤⑥⑦⑧⑨</b>
negative circled figures	(stylistic set 02 activated)
<b>123456789</b>	<b>⓪①②③④⑤⑥⑦⑧⑨</b>



## Information

Larsen has its roots in Royal Gothic by P.M. Shanks (known as London Gothic in the U.S.), but also takes cues from the somewhat related German typeface Zeitungs-Grotesque, both of which made their first appearance in the 1870s. Strict reviving is discarded with more even stroke widths in addition to taking other liberties with design, for example the clunky, out-of-place S/s. While toning down certain aspects of the original Royal Gothic, other distinctive details are amplified, such as the low radius round-to-straight shapes of B, D, P and R. All this while avoiding overly clean and modular appearance. The original normal width is expanded to a range of four widths while keeping the overall density coherent.

Designed by Joona Louhi.

Released in 2022.

## language support

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Abenaki Afaan Oromo Afar Albanian Alsatian Amis Anuta Aragonese Aranese Aromanian Arrernte Arvanitic Asturian Atayal Aymara Bashkir Basque Belarusian Bemba Bikol Bislama Bosnian Breton Cape Verdean Creole Catalan Cebuano Chamorro Chavacano Chichewa Chickasaw Cimbrian Cofán Cornish Corsican Creek Crimean Tatar Croatian Czech Danish Dawan Delaware Dholuo Drehu Dutch English Esperanto Estonian Faroese Fijian Filipino Finnish Folkspraak French Frisian Friulian Gagauz Galician Ganda Genoese German Gikuyu Gooniyandi Greenlandic Guadeloupean Creole Gwich'in Haitian Creole Hän Hawaiian Hiligaynon Hopi Hotçak Hungarian Icelandic Ido Ilocano Indonesian Interglossa Interlingua Irish Istro-Rom. Italian Jamaican Javanese Jèrriais Kaingang Kala Lagaw Ya Kapampangan Kaqchikel Karakalpak Karelian Kashubian Kikongo Kinyarwanda Kiribati Kirundi Klingon Kurdish Ladin Latin Latino sine Flexione Latvian Lithuanian Lojban Lombard Low Saxon Luxembourgish Maasai Makhuwa Malay Maltese Manx Māori Marquesan Megleno-Rom. Meriam Mir Mirandese Mohawk Moldovan Montagnais Montenegrin Murrinh-Patha Nagamese Creole Nahuatl Ndebele Neapolitan Ngiyambaa Niuean Noongar Norwegian Novial Occidental Occitan Oshiwambo Ossetian Palauan Papiamentu Piedmontese Polish Portuguese Potawatomi Q'eqchi' Quechua Rarotongan Romanian Romansh Rotokas Sami (Inari) Sami (Lule) Sami (N.) Sami (S.) Samoan Sango Saramaccan Sardinian Scottish Gaelic Serbian Seri Seychellois Creole Shawnee Shona Sicilian Silesian Slovak Slovenian Slovio Somali Sorbian Sotho Spanish Sranan Sundanese Swahili Swazi Swedish Tagalog Tahitian Tetum Tok Pisin Tokelauan Tongan Tshiluba Tsonga Tswana Tumbuka Turkish Turkmen Tuvaluan Tzotzil Uzbek Venetian Vepsian Volapük Võro Wallisian Walloon Waray-Waray Warlpiri Wayuu Welsh Wik-Mungkan Wiradjuri Wolof Xavante Xhosa Yapese Yindjibarndi Zapotec Zazaki Zulu Zuni

