

Rondeau

Thin *Italic*
Extralight *Italic*
Light *Italic*
Regular *Italic*
Bold *Italic*
Extrabold *Italic*
Black *Italic*

drumstick
løsninger
casseroles
antichrist
horizontal

maidenly
transfixed
cityscape
university
geschätzt

španělské
ulækkert
developer
systemes
burlesque

elisabeth
téléviseur
distinctly
großstadt
encabeix

belgische
litchfield
tortelduij
manifest
collègues

attraktiv
werkdag
zkoušíte
schnitzel
gåsehud

oostelijk
skylines
antyteza
knöchel
manifest

MOSAICS
DORTURE
TSCHÜSS
MAESTRO
BONAIRE

DYSLEXIC

WEJŚCIE

QUARTER

RÆKKEN

JURASSIC

ARMURE

TENANCY

MUFFINS

KÆRLIGE

TEQUILA

CONSIGO
TUNFISK
ENCRYPT
BATERIE
SOURCES

TRÅDTE
ETHISCH
BURGER
SNOEPJE
QUARKS

SOSCAVA
JUNGLE
LIGATUR
POLICJI
MORGUE

ESTUVE
SHERIFF
GARCIA
GEORGE
KINDER

“The Future,” whether
you capitalize it or not,
is always just an idea,

*They’d have to analyze a
special set of functions,
called Type I and Type II*

a swift ascent of the
ivory tower, Bostrom
didn’t always aspire to

*Multicellular life didn't
begin to thrive until 600
million years ago,*

a glass ampoule filled
with 20.28 milligrams
of radium chloride

*co-written by J. G.
Ballard, Isaac Asimov,
and Philip K. Dick*

from his Copernican
convictions, his belief
that the universe is

*four of the thirty-one
operational GPS satellites
encircling the globe*

nowhere has time
become so fetishized as
in the financial sector,

*On Tuesday morning,
August 8th, the public-
affairs department of*

For instance, when
you listen to KROQ-
FM in Los Angeles,

*LeMessurier's New
York office – actually a
venture in conjunction*

**drywall crews and
carpenters to work
from 5 P.M. to 8 P.M.,**

***On Saturday 14 May
1864, the sky exploded
above Orgueil,***

**“Jersey Soil Organics
and Trace Elements,”
“Oyster Tissue,” and**

*The takeover of the
Earth by carnivorous
plants in Wyndham's*

**“Retreated to the
country (and had his
annus mirabilis), in**

*the AMOC's flow has
weakened by 15% since
the middle of the 20th*

**overwhelmed by all
the media attention,
and then of course**

***one think tank that
produces research on
“high-level questions,”***

**centered at about 6
degrees north – with
little wind and lots of**

OpenType features

case-sensitive forms	(CASE activated)
”¡¿QUÉ?!” [3/8] – @M.COM	”¡¿QUÉ?!” [3/8] – @M.COM
proportional oldstyle figures	(ONUM activated)
14€+257€=271€	14+257=271€
lining tabular figures	(TNUM activated)
24.90¥×78%=19,422¥	24.90¥×78%=19,422¥
scientific inferiors	(SINF activated)
K2UO2(SO4)2	K ₂ UO ₂ (SO ₄) ₂
superiors	(SUPS activated)
238U	²³⁸ U
fractions	(FRAC activated)
430/882	⁴³⁰ / ₈₈₂
numerators	(NUMR activated)
H475	H ⁴⁷⁵
denominators	(DNOM activated)
H613	H ₆₁₃
ordinals	(ORDN activated)
2 ^o 3 ^a	2 ^o 3 ^a
circled figures	(stylistic set 01 activated)
123456789	①②③④⑤⑥⑦⑧⑨
negative circled figures	(stylistic set 02 activated)
123456789	➊➋➌➍➎➏➐➑➒

Information

Rondeau is a serif typeface rooted in mid 19th century French Elzevirs. Often cited as the first revivals in type history, Elzevirs offered an alternative to the immensely popular Didones by drawing inspiration from historic forms, namely the Roman inscriptions and European Renaissance type. In addition to acknowledging the work of Louis Perrin and his peers at the time, Rondeau takes cues from type that was clearly influenced by French Elzevirs closer to the 20th century. Typefaces like the Post/Canton Series and French Old Style (Barnhart Brothers & Spindler), Römische Antiqua (Genzsch & Heyse 1888) and Romanisch Antiqua (Schelter & Giesecke 1895) informed its development.

Due to its high contrast and dense spacing Rondeau is intended for rather large sizes. The lighter weights are delicate yet poised, maintaining the clarity and grace of the original Elzevirs, whereas the darker weights lack the typical brittleness of heavy display serif typefaces. There is still tons of contrast and sharpness to go around, but without compromising the overall robustness. Steep and narrow 21 degree italics are not based on any specific historical model. Even though there are evident cursive features, Rondeau's italics are more rational and closely tied to the design of its upright counterpart. Tailored for contemporary use, Rondeau's 14 styles can cover a wide range of moods within the given context.

Designed by Joona Louhi.
Released in 2025.

language support

Abenaki Afaan Oromo Afar Albanian Alsatian Amis Anuta Aragonese Aranesse Aromanian Arrernte Arvanitic Asturian Atayal Aymara Bashkir Basque Belarusian Bemba Bikol Bislama Bosnian Breton Cape Verdean Creole Catalan Cebuano Chamorro Chavacano Chichewa Chickasaw Cimbrian Cofán Cornish Corsican Creek Crimean Tatar Croatian Czech Danish Dawan Delaware Dholuo Drehu Dutch English Esperanto Estonian Faroese Fijian Filipino Finnish Folkspraak French Frisian Friulian Gagauz Galician Ganda Genoese German Gikuyu Gooniyandi Greenlandic Guadeloupean Creole Gwich'in Haitian Creole Hän Hawaiian Hiligaynon Hopi Hotcək Hungarian Icelandic Ido Ilocano Indonesian Interglossa Interlingua Irish Istro-Rom. Italian Jamaican Javanese Jèrriais Kaingang Kala Lagaw Ya Kapampangan Kaqchikel Karakalpak Karelian Kashubian Kikongo Kinyarwanda Kiribati Kirundi Klingon Kurdish Ladin Latin Latino sine Flexione Latvian Lithuanian Lojban Lombard Low Saxon Luxembourgish Maasai Makhuwa Malay Maltese Manx Māori Marquesan Megleno-Rom. Meriam Mir Mirandese Mohawk Moldovan Montagnais Montenegrin Murrinh-Patha Nagamese Creole Nahuatl Ndebele Neapolitan Ngiyambaa Niuean Noongar Norwegian Novial Occidental Occitan Oshiwambo Ossetian Palauan Papiamentu Piedmontese Polish Portuguese Potawatomi Q'eqchi' Quechua Rarotongan Romanian Romansh Rotokas Sami (Inari) Sami (Lule) Sami (N.) Sami (S.) Samoan Sango Saramaccan Sardinian Scottish Gaelic Serbian Seri Seychellois Creole Shawnee Shona Sicilian Silesian Slovak Slovenian Slovio Somali Sorbian Sotho Spanish Sranan Sundanese Swahili Swazi Swedish Tagalog Tahitian Tetum Tok Pisin Tokelauan Tongan Tshiluba Tsonga Tswana Tumbuka Turkish Turkmen Tuvaluan Tzotzil Uzbek Venetian Vepsian Volapük Võro Wallisian Walloon Waray-Waray Warlpiri Wayuu Welsh Wik-Mungkan Wiradjuri Wolof Xavante Xhosa Yapese Yindjibarndi Zapotec Zazaki Zulu Zuni

